

Bold, daring and impossible to ignore!



SKAGS deliver a beacon of hope with debut album - 'Digital Cage Of A Cursed Generation'

8/10

"Outrageous melodies are scattered everywhere... strong songs across the board that cut into your memory and are right at the forefront"

Kobzr Magazine

"One of the TOP 10 Rock Albums of 2020"

City Vibes

8/10

"We are very excited and impressed from this album"

Depart

"After one listen I was hooked... a strong debut from a band that I would love to see next time in Greece"

Musipedia of Metal

"A 45 minute cruise through beautiful forests of lush synth sounds, and groovy guitar riffs"

Voices In My Head

"SKAGS bring a vast selection of synth heavy, atmospheric soundscapes for us to perhaps learn something about the way we perceive the world."

Freak Magazine

Emerging out of Athens, Greece, **SKAGS** are ambitious and aim to be torchbearers, leading the way through a chaotic modern world with their brand of luscious synth-laden prog rock.

In 2017, founding members vocalist Spyretta Driva, Kostas Sokos (guitar), and Sotiris Angelidis (bass/vocals) came together with others to form a cover band, taking the first letter from each other's name to form the acronym, and band name - **SKAGS**. Keyboardist Christina Papandreou and drummer Christos Alexandris would later join the band, as **SKAGS** found a solid line-up. Since

finding their own sound and writing original music, the quintet consider the name to be more aligned to the slang term for recreational drugs “skag”, with their music being addictive and intense.

Even though 2020 was a turbulent year for many, **SKAGS** used it to their benefit as they created what would become their debut album - ‘Digital Cage Of A Cursed Generation’. Released in November 2020, the record fuses together several style and influences, giving way to a unique sound for **SKAGS**. With its theatrical grandeur, euphoric synth lines and guitar-led soundscapes, ‘Digital Cage Of A Cursed Generation’ is a compelling collection as the Athens five-piece tell thought-provoking stories.

Dedicated to the band's generation who grew up in the early 90's and saw the destruction of their homeland's economy, ‘Digital Cage Of A Cursed Generation’ is *“a metaphor for the contemporary digital era,”* the band explains. *“As the music progresses through each track, we portray our take on a variety of social issues we deal with today. We really want to make a truthful connection with every listener, a sort of a non-typical “conversation”. If, after indulging in our music, any of our listeners’ point of view might slightly change in a positive manner, we ’d consider our job done.”*

Without a doubt, ‘Digital Cage Of A Cursed Generation’ is littered with intriguing and riveting tales and perspectives on a variety of social issues; mental health, police brutality, and environmental concerns.

Although these are considered “controversial” topics, ‘Digital Cage Of A Cursed Generation’ sees **SKAGS** give justification for their take on the despair that is happening throughout the world. ‘The Guillotine’ is a revealing take on how many treat the world around us; air and water pollution, global warming, and plastic and toxic waste in the sea and in our food. The song is a rally cry for everyone to make a change to our planet before it is too late.

“The Guillotine is shifting and soon is gonna fall, cutting through our planet. Until now, no serious measures have been taken. All these disasters are connected to each other and they will keep on happening unless everyone is willing to change individually,” says the band.

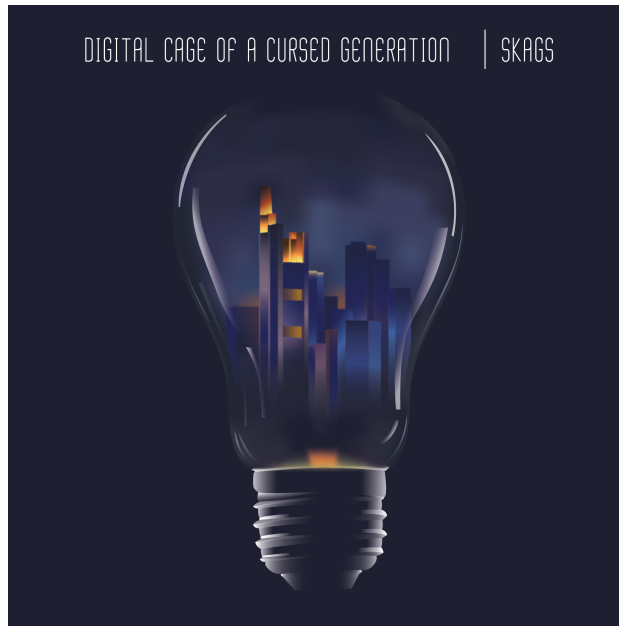
Stylistically, **SKAGS** produce a harmonious, dream-like sound yet on songs such as ‘Zak’, they prove to be confrontational. The early album highlight documents the story of Zak Kostopoulos, an LGBTQ activist who was brutally attacked in Athens before being surrounded by police who appeared to forcefully handcuff him. He would later die in hospital in September 2018. As Spyretta Driva sings about the betrayal and abuse Kostopoulos was on the receiving end of, the chorus line of *“I can’t be, I can’t dream, I can’t live, I can’t breathe”* is a lyrical gut-wrenching punch that goes beyond Kostopoulos’ unfortunate tale. The song has since been dedicated to George Floyd and other victims of police brutality.

With plenty of doom and gloom in the world, **SKAGS** lead the way to the light at the end of the tunnel, giving courage and hope. Tracks such as the funk-laden ‘The Consequence Of Dream’, and ‘The Weekend’ prove to be introspective as the Greek five-piece reach out to listeners to pull them out of their mundane existence.

Throughout ‘Digital Cage Of A Cursed Generation’, all five members of **SKAGS** have their moment. On ‘The Man Sitting Right Next Door’, Spyretta Driva’s angelic shine alongside intricate instrumentation. Kostas Sokos’ stirring guitar work appears from start to finish, especially on ‘The Weekend’. While the rhythmic pairing of drummer Christos Alexandris and bassist Sotiris Angelidis dominate on ‘The Consequence Of Dream’. Whereas Christina Papandreou’s synth keys considerably threads these nine songs together with an ethereal quality.

Since its release in November 2020, ‘Digital Cage Of A Cursed Generation’ has received plenty of support from a variety of publications throughout Greece, Europe, and the United States of America. This has given **SKAGS** plenty of momentum for the future as they look towards creating their second album, and to bring ‘Digital Cage Of A Cursed Generation’ to live crowds wherever (and when) possible.

'Digital Cage Of A Cursed Generation' is available now on [Bandcamp](#), [Spotify](#), [Apple Music](#) and other DSP's.



Tracklisting:

1. Turn It On
2. Zak
3. Put Your Hands Down
4. The Consequence of Dream
5. The Weekend ([video](#))
6. The Guillotine ([video](#))
7. Life
8. Drive Me Home
9. The Man Sitting Right Next Door ([video](#))

SKAGS:

Spyretta Driva - Vocals
Sotirios Angelidis - Bass/Vocals
Christos Alexandris - Drums
Christina Papandreou - Keyboards
Kostas Sokos - Guitars

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